

**THE MANIFESTATIONS OF MILITARY GENDER ROLE  
ISSUE ON RIDLEY SCOTT'S *G. I. JANE* MOVIE**

**THESIS**

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## ABSTRACT

Angga, Abednego. 2014. *The Manifestations of Military Gender Role Issues on Ridley Scott's G.I. Jane Movie*. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Sugeng Susilo Adi, Co-supervisor: Sri Utami Budi.

Keywords: gender discrimination, women in military, feminism, *G.I. Jane* movie.

Gender discrimination threatens the equality of women's role. One of the causes of gender discrimination is patriarchal system in society. A movie entitled *G.I. Jane* reveals some causes and manifestations of gender discrimination in military.

This research applies Feminism approach to analyze a movie entitled *G.I. Jane*. This study also applies the concept of gender role, women in military, and film studies.

The result of the study reveals that gender discrimination results in many effects to women. In the movie *G.I. Jane*, the manifestations of gender role issues in military are caused by men domination, stereotypes toward women, and political aspect. The gender discrimination triggers many causes for women such as unequal treatments, job limitations, and controversial attitudes. Those effects cause chance limitation for women to participate in military sector.

For future researchers, it is advisable to conduct further studies on the same movie but with different approaches. One of the examples is Semiotic approach. Semiotic approach can be used to analyze the signs and symbols that appear in the film, for example the differences of units in Army based on their uniform or appearance depicted on *G.I. Jane*.

## ABSTRAK

Angga, Abednego. 2014. *Masalah Peranan Gender di Kemiliteran dalam Film G.I. Jane karya Ridley Scott*. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing (I): Sugeng Susilo Adi. Pembimbing (II): Sri Utami Budi.

Kata Kunci: diskriminasi gender, wanita di kemiliteran, feminisme, film *G.I. Jane*.

Diskriminasi gender mengancam kesetaraan peran wanita. Salah satu penyebab dari diskriminasi gender adalah sistem patriarki dalam masyarakat. Sebuah film berjudul *G.I. Jane* mengungkap beberapa penyebab dan bentuk dari diskriminasi gender di kemiliteran.

Penelitian ini menggunakan pendekatan Feminisme sebagai kajian dalam menganalisa film *G.I. Jane*. Penelitian ini juga menggunakan konsep peranan gender, wanita dalam kemiliteran, dan kajian film.

Hasil penelitian ini menunjukkan bahwa diskriminasi gender mengakibatkan banyak akibat bagi wanita. Di dalam film *G.I. Jane*, bentuk dari masalah peranan gender diakibatkan oleh dominasi pria, stereotip terhadap wanita, dan aspek politik. Diskriminasi gender menimbulkan hal buruk bagi wanita seperti perlakuan yang tidak adil, pembatasan tugas, dan sikap kontroversial. Efek tersebut mengakibatkan terbatasnya kesempatan bagi wanita untuk berperan dalam kemiliteran.

Peneliti selanjutnya sebaiknya menggunakan pendekatan berbeda dalam menganalisa film yang sama. Pendekatan semiotika dapat digunakan untuk menganalisa tanda dan simbol yang ada dalam film, sebagai contoh adalah perbedaan unit di Kemiliteran berdasarkan seragam atau penampilan yang digambarkan di film *G.I. Jane*.

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