

**SOCIAL INFLUENCES ON THE SECOND-GENERATION
CHINESE AMERICAN'S IDENTITY DEVELOPMENT
DEPICTED IN AMY TAN'S *THE JOY LUCK CLUB* NOVEL**

THESIS

**BY
ALFARATNA SEPTI NURLAILY
NIM 105110100111010**



**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

**SOCIAL INFLUENCES ON THE SECOND-GENERATION CHINESE
AMERICAN'S IDENTITY DEVELOPMENT DEPICTED IN AMY TAN'S
THE JOY LUCK CLUB NOVEL**

THESIS

**Presented to
Universitas Brawijaya
in partial fulfilment of the requirements
for the degree of *Sarjana Sastra***

**BY
ALFARATNA SEPTI NURLAILY
NIM 105110100111010**

**STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURES
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014**

ABSTRACT

Nurlaily, Alfaratna Septi. 2014, **Social Influences on the Second Generation Chinese American's Identity Development Depicted in Amy Tans' The Joy Luck Club Novel**. Study Program of English, Department of Languages and Literatures, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Sri Herminingrum; Co-supervisor: Aris Siswanti.

Keywords: chinese immigrant family, mothers-daughters relationship, individual psychology, generational gap, The Joy Luck Club

Chinese immigration to America has taken place since a long time ago because of the World War II. Chinese immigrants bring their new hopes in getting the better lives in America. Unfortunately, not all of the Chinese immigrants can get better lives because they have to face the different culture, language, society, and lifestyle. Those differences later on cause the gap between mothers as the first generation and daughters as the second generation of Chinese immigrant. The novel entitled *The Joy Luck Club* points out the generational gap through the characters' individual psychology.

The research employs psychological approach in order to reveal more informations focusing on the subject being studied. This approach directs the discussion to use psychology theory to analyze and interpret the data. In this case, the psychology theories are focused on the generational gap which appears because of the different perspectives of mothers and daughters in the Chinese immigrant families.

The study reveals that there are different perspectives from mothers as the first-generation Chinese immigrants who still have the Chinese thought and the daughters as the second-generation Chinese immigrants who have already been influenced by the American culture because of the society around them and from their psychological condition in shaping the identity development of the second-generation Chinese American. Their different psychological conditions create a gap in their relationship and bring them to the crucial situation.

To some extent, it is suggested for the next researcher to conduct a study by comparing *The Joy Luck Club* with other novels which are also written by Amy Tan. By using the comparative study, hopefully the next researcher can find out how Amy Tan builds the conflicts based on the psychological conditions of the characters in her novels.

ABSTRAK

Nurlaily, Alfaratna Septi. 2014, **Pengaruh Sosial dalam Pembentukan Identitas Generasi Kedua Cina Amerika yang Digambarkan pada Novel The Joy Luck Club Karya Amy Tan**. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing I: Sri Herminingrum; Pembimbing II: Aris Siswanti.

Kata kunci: keluarga imigran cina, hubungan ibu-putri, psikologi individu, kesenjangan generasi, The Joy Luck Club

Imigrasi orang-orang Cina ke Amerika telah terjadi sejak lampau karena adanya Perang Dunia II. Imigran Cina membawa harapan baru mereka untuk mendapatkan kehidupan yang lebih baik di Amerika. Sayangnya, tidak semua imigran Cina bisa mendapatkan kehidupan yang lebih baik karena mereka harus menghadapi perbedaan budaya, bahasa, masyarakat, dan gaya hidup. Perbedaan-perbedaan yang mengakibatkan jarak antara ibu sebagai generasi pertama dan putri sebagai generasi kedua dari imigran Cina. Novel berjudul The Joy Luck Club mengungkap kesenjangan generasi melalui psikologi individu karakter.

Untuk mendapatkan hasil yang tepat sesuai dengan fokus kajian, penelitian ini menggunakan pendekatan psikologi. Pendekatan ini mengarahkan penggunaan teori psikologi untuk menganalisis dan menginterpretasikan data. Dalam hal ini, teori psikologi difokuskan pada kesenjangan generasi yang muncul karena perbedaan pandangan ibu dan putri di dalam keluarga imigran Cina.

Hasil penelitian menunjukkan adanya perbedaan pandangan dari ibu sebagai imigran Cina generasi-pertama yang masih memiliki pemikiran orang Cina dan putri sebagai imigran Cina generasi-kedua yang telah terpengaruh oleh budaya Amerika di sekitar mereka dan dari keadaan psikologis mereka dalam membentuk perkembangan identitas terhadap generasi-kedua Cina Amerika. Perbedaan kondisi psikologis menciptakan jarak terhadap hubungan mereka dan membawa mereka ke dalam situasi yang rumit.

Selanjutnya, disarankan pada peneliti selanjutnya untuk melakukan studi perbandingan The Joy Luck Club dengan novel Amy Tan yang lainnya. Dengan menggunakan studi ini, peneliti selanjutnya diharapkan dapat menemukan cara bagaimana Amy Tan membangun konflik-konflik psikologis dari karakter di dalam novel-novelnya.

REFERENCES

- All Psych.* (2011). Retrieved on 5 April 2013 from <http://www.allpsychonline.com/alfred-adler-in-personality-synopsis.htm>
- Amy Tan biography.* (2010). Retrieved on 1 April 2013 from <http://www.achievement.org/aotodoc/page/tan0bio-1>
- Ann, Goh Vern. (2011). *Mother-daughter relationships in the identity formation of the daughters in "The Bonesetter's Daughter"*. Univesitas Tunku Abdul Rahman
- Ary, Donald, Jacobs, Lucy Chaesar & Razavieh, Asghar. 2002. *Introduction to research in education*, 6th edition. Stamford. Thomson Learning
- Boeree, George. (2006). *Personality theories*. Retrieved on 5 April 2013 from <http://webpace.ship.edu/cgboer/adler.html>
- Chinese American Heroes. (2013). *The Chinese in America-immigration and legalized discrimination 1785-1905*. Retrieved on 13 October 2013 from <http://chineseamericanheroes.org>
- Chinese FENG-SHUI – Part I.* (2014). Retrieved on 6 June 2014 from <http://www.superstitionsof.com/chinese-feng-shui.htm>
- Cooley, Mason. (2005). *The new book of knowledge Vol. 13 N.* Danbury, Connecticut. Scholastic Library Publishing, Inc.
- Coolidge, Mary Roberts. (1909). *Chinese immigration*. New York. Arno Press. Retrieved on 13 October 2013 from <http://pds.lib.harvard.edu/pds/view/5100092?n=27&imagesize=1200&jp2Res=.5&printThumbnails=no>
- David. (2011). *Eastern mind, Western mind*. Retrieved on 27 May 2013 from <http://theendlessfurther.com/?p=3797>
- Generational gap.* (2007). Retrieved on 5 April 2013 from <http://dictionary.reference.com/browse/generation+gap>
- Identity development.* (2004). Retrieved on 5 April 2013 from <http://www.education.com/reference/article/identity-development/>
- Joy Luck Club - Generational dichotomy of culture.* (2013). Retrieved on 6 April 2013 from <http://www.echeat.com/free-essay/Joy-Luck-Club-Generational-Dichotomy-of-Culture-27346.aspx>

- Langland, Elizabeth. (1984). *Society in the novel*. London. The University of North Carolina Press
- Mothers' role*. (2010). Retrieved on 5 April 2013 from <http://parenting.ygoy.com/whats-a-mothers-role-in-parenting/>
- Rizyanti, Lusi. (2011). *The bridge of generational gap between the first generation and second generation of the Chinese-American people in Amy Tan's "The Joy Luck Club"*. Universitas Brawijaya
- Suryabrata, Sumadi. (2008). *Psikologi kepribadian*. Jakarta. PT RajaGrafindo Persada
- Society*. (2007). Retrieved on 6 April 2013 from <http://www.definitions.net/definition/society>
- Tan, Amy. (1989). *The Joy Luck Club*. Retrieved on 11 August 2012 from <http://www.ywhc.net>
- Wang, Kimberly. (2014). *23 etiquette tips you need to know before eating at a real Chinese restaurant*. Retrieved on 7 May 2014 from <http://www.buzzfeed.com/kimberlywang/etiquette-tips-you-need-to-know-before-eating-at-a-real-chinese-restaurant>
- Wong, Vivian Wu, & Yoshihisa Tak Matsusaka. (2002). *Early Chinese immigration and the process of exclusion*. Los Angeles. University of California