

**ALADEEN'S FACE-THREATENING ACTS REFLECTED IN
THE DICTATOR MOVIE'S DIALOGUES**

THESIS

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ABSTRACT

Aristy, Daniar. 2013. **Aladeen's Face-threatening Acts Reflected in The Dictator Movie's Dialogue**. English Study Program, Faculty of Cultural Studies, Universitas Brawijaya.

Supervisors: (I) Indah Winarni (II) Tantri Refa Indhiarti.

Key words: Face-threatening acts (FTAs), positive face, negative face, context.

Making interaction or socialization with other people to gain something such as information is natural for everyone. Thus, people want to be accepted or liked by society in many ways in which one of them is through communication. However, there are some utterances that cannot be accepted by some people and study of face-threatening acts (FTAs) of pragmatics is needed to analyze the utterances. The researcher conducted a study of FTAs in 'The Dictator' movie (TD) which performs FTAs phenomena occurring in the main character's dialogues. In order to describe the context of the movie scenes, the researcher used a theory of Hymes. There are two problems to be solved, namely: (1) utterances of the main character containing face-threatening acts and (2) the kinds of face-threatening acts are used by the main character in threatening the negative face and the positive face.

In this study, the researcher applied qualitative method since the data were transcribed utterances containing face-threatening acts from the main character in TD movie. The researcher also applied descriptive method in which is a research method that uses a technique of searching, collecting, classifying, analyzing the data, interpreting them and then drawing the conclusion in conducting an analysis of the main character's utterances and the scenes of TD movie.

This study reveals that the main character's utterances containing FTAs by using positive FTAs and negative FTAs. Based on the analysis, the main character's utterances perform some FTAs, either from positive face and negative face, in order to threat the hearers' face. The main character does not fulfill the hearer's desire or feeling in order to get his want of freedom. Later, the chosen scenes of the movie are elaborated by using context theory.

ABSTRAK

Aristy, Daniar. 2013. **Aladeen's Face-threatening Acts Reflected in The Dictator Movie's Dialogue**. Program Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya.

Pembimbing: (I) Indah Winarni (II) Tantri Refa Indhiarti.

Kata kunci: aksi (tindakan) yang meyinggung muka, muka positif, muka negatif, konteks.

Berinteraksi atau bersosialisasi dengan orang lain untuk mendapatkan sesuatu seperti informasi adalah hal yang alami bagi setiap orang. Oleh karena itu, mereka ingin diterima atau disukai oleh masyarakat dalam berbagai cara yang salah satunya melalui komunikasi. Namun, terdapat beberapa percakapan yang tidak bisa diterima oleh beberapa orang dan studi mengenai aksi (tindakan) yang meyinggung muka dari pragmatik dibutuhkan untuk menganalisis percakapan tersebut. Peneliti melakukan sebuah studi dari aksi (tindakan) yang meyinggung muka dalam film 'The Dictator' (TD) yang terdapat dalam dialog karakter utama. Dalam mendeskripsikan konteks dalam adegan film, peneliti menggunakan teori Hymes (1974). Terdapat dua permasalahan yang dipecahkan, yaitu: (1) percakapan dari karakter utama yang mengandung aksi (tindakan) yang meyinggung muka dan (2) macam-macam aksi (tindakan) yang meyinggung muka yang digunakan oleh karakter utama dalam mengancam wajah negatif dan wajah positif.

Dalam studi ini, peneliti mengaplikasikan metode kualitatif karena data yang digunakan berupa transkrip percakapan dari karakter utama yang mengandung aksi (tindakan) yang meyinggung muka dalam film TD. Peneliti juga mengaplikasikan metode deskriptif, sebuah metode penelitian yang menggunakan teknik pencarian, pengumpulan, pengklasifikasian, menganalisis data, menginterpretasinya dan lalu membuat kesimpulan dalam melakukan sebuah analisis dari percakapan karakter utama dan adegan-adegan dari film TD.

Studi ini mengungkapkan bahwa percakapan karakter utama mengandung aksi (tindakan) yang meyinggung muka dengan menggunakan muka positif dan strategi muka negatif. Berdasarkan analisis, percakapan karakter utama dapat menunjukkan beberapa aksi (tindakan) yang meyinggung muka sekaligus, baik dari muka positif dan muka negatif, untuk mengancam wajah para pendengar. Karakter utama tidak memenuhi keinginan atau perasaan si pendengar untuk mendapatkan keinginannya atau kebebasannya sendiri. Lalu, adegan-adegan film yang dipilih dijelaskan dengan menggunakan teori konteks.

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