

**STRIVE FOR POWER IN *THE GODFATHER* MOVIE**

**THESIS**

**BY**

**ALDINO AIRLANGGA**

**NIM 105110100111042**



**ENGLISH STUDY PROGRAM  
LANGUAGE AND LITERATURE DEPARTMENT  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
2013**

**Strive For Power In *The Godfather* Movie**

**THESIS**

**Presented to**

**Universitas Brawijaya**

**In partial fulfillment of the requirements**

**For degree of *Sarjana Sastra***

**BY:**

**ALDINO AIRLANGGA**

**105110100111042**

**ENGLISH STUDY PROGRAM  
LANGUAGE AND LITERATURE DEPARTMENT  
FACULTY OF CULTURAL STUDIES  
UNIVERSITAS BRAWIJAYA  
2013**

## ABSTRACT

Airlangga, Aldino.2013. **Strive for power in *The Godfather Movie***. Study program of English Universitas Brawijaya. Supervisor: Fredy Nugroho Setiawan; Co-Supervisor: Winda Candra Hantari.

Keyword: Strive for power, Individual Psychology, Alfred Adler, Michael Corleone, Vito Corleone, *The Godfather Movie*

*The Godfather* presents about the life of Italian American mafia family in the late 1941. The movie focuses on Vito Corleone, a feared Don and a reasonable man from Corleone family. Don in Italian culture is like a noble man or someone who is respected by most people. While in mafioso culture Don is like a boss or man that have right to command in criminal organization, or they called “La Famiglia” (The Family). After Vito retires from family business his son Michael Corleone takes the control of family and wants to bring Corleone family stronger, more feared and become unbeatable. This is a story about an absolute power, money and man that control everything behind the scene like a puppet master.

This study discusses about the strive for power as an approach that is used in the movie. Michael and Vito Corleone strive their power and influence in different way but they have the same goal. This study tries to reveal the reason why they do this and how the process of striving power according to strive for power theory from Alfred Adler book *Individual Psychology*.

## ABSTRAK

Aldino, Airlangga.2013. **Strive for power in *The Godfather Movie***. Progam studi Sastra Inggris Universitas Brawijaya. Supervisor: Fredy Nugroho Setiawan; Co-Supervisor: Winda Candra Hantari.

Kata Kunci: Strive for power, *Individual Psychology*, Alfred Adler, Michael Corleone, Vito Corleone, *The Godfather Movie*

The Godfather menceritakan tentang kehidupan keluarga Mafia Italia-Amerika sekitar tahun 1941. Film ini berfokus pada Vito Corleone Don mafia yang ditakuti dan pria yang berlandaskan logika dalam berpikir dari keluarga Corleone. Don dalam budaya Italia memiliki arti bangsawan atau orang yang dihormati. Sedangkan dalam budaya mafioso memiliki arti kepala mafia atau orang yang memegang kekuasaan dalam sebuah organisasi kriminal atau yang mereka sebut “La Familgia” ( The Family). Setelah Vito pensiun dari bisnis keluarga putranya Michael Corleone mengambil alih tampuk kekuasaan dan berambisi membawa keluarga Corleone lebih kuat, lebih ditakuti dan tidak terkalahkan. Ini adalah cerita tentang kekuatan absolut, uang dan orang yang mengontrol semua dari balik layar seperti dalang.

Studi ini membahas tentang *strive for power* sebagai pendekatan yang dipakai dalam film. Michael dan Vito memaksakan kekuatan dan pengaruh mereka dengan cara yang berbeda namun tujuannya sama. Studi ini akan membedah alasan mengapa mereka memaksakan kekuatan dan bagaimana prosesnya berdasarkan teori *strive for power* dari Alfred Adler dalam buku *Individual Psychology*.

## REFERENCES

- Adler, Alfred, (1972) *Individual Psychology*. Great Britain. Penguins Book.
- Strathausen, Carl (2007) *The Relationship between movie and literature*. Canada. Columbia Publisher.
- Fodham, Geoff (2010) *Study in Ambiguity: The Godfather and other gangster movie*. Retrieved from <http://www.crimeculture.com/article/movie>.
- Klarer, Mario (2004) *An introduction to literary work: second edition*. USA. Routledge book.
- Mahari, Aditya. (2013) *Hegemony and Domination in Marjane Satrapi: Persepolis*. Thesis, tidak diterbitkan. Malang. Universitas Brawijaya.
- Retrieved from <http://www.freedictionary/characters> 23 November 2013