

THE BONESETTER'S DAUGHTER:
A STUDY IN THE EXPOSURE OF CHINESE CULTURE

THESIS

BY
LIA ROSITA
NIM. 0911111007



STUDY PROGRAM OF ENGLISH
DEPARTMENT OF LANGUAGES AND LITERATURE
FACULTY OF CULTURAL STUDIES
UNIVERSITAS BRAWIJAYA
2014

ABSTRACT

Rosita, Lia. 2013. *The Bonesetter's Daughter: A Study in the Exposure of Chinese Culture*. Study Program of English, Department of Languages and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Dyah Eko Hapsari; Co-supervisors: Fredy Nugroho

Keywords: Chinese culture, Chinese traditions, superstitions belief.

Amy Tan is one of famous Chinese – American novelist who produces so many literary works. *The Bonesetter's Daughter* is one of Tan's novels that published in 2001. The writer chooses Tan's novel as her material object because the novel has interesting topic to analyze that is about the life of Chinese immigrants. In addition the writer uses Chinese studies especially about Chinese culture and tradition as her guidance to analyze the novel. The result of this study shows that there are so many exposures of Chinese culture which are portrayed in Tan's *The Bonesetter's Daughter*. The writer finds about how Chinese – American people enliven their original culture in the aspect Chinese tradition in their life in America, for example is about celebrating Chinese traditions as Chinese immigrant in America. The novel also presents the exposure of Chinese belief, like how the characters in novel believe in the existence of ghost and the power of dragon bone. From the result the writer concludes that Chinese people is a kind of strict people especially in keeping their original tradition wherever they stay and the novel shows how Tan exposes the idea about the importance of rerouting Chinese culture for Chinese – American.

ABSTRAK

Rosita, Lia. 2013. *The Bonesetter's Daughter: A Study in the Exposure of Chinese Culture*. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Dyah Eko Hapsari; (II) Fredy Nugroho

Kata kunci: budaya Cina, tradisi Cina, kepercayaan terhadap takhayul.

Amy Tan merupakan salah satu novelis terkenal Amerika yang berasal dari etnis Cina. Dalam karirnya sebagai seorang penulis Tan berhasil menelurkan banyak sekali karya sastra yang mengangkat tema tentang kehidupan Cina Amerika, salah satu novel terkenal karyanya adalah *The Bonesetter's Daughter* yang diterbitkan pada tahun 2001. Penulis memilih novel tersebut sebagai objek material dalam analisisnya karena novel ini mempunyai topik yang sangat menarik untuk dibahas, yakni tentang kehidupan imigran Cina di Amerika. Selain itu, penulis juga menggunakan studi tentang budaya Cina sebagai landasan dalam menganalisa novel karya Tan tersebut. Dalam analisisnya penulis menunjukkan adanya beberapa budaya Cina yang tergambar dalam novel karangan Tan. Salah satunya mengenai bagaimana cara imigran Cina hidup di Amerika dengan tetap mempertahankan budaya asli mereka sebagai orang keturunan Cina. Di dalam analisisnya penulis juga menambahkan tentang bagaimana warga Cina Amerika merayakan festival-festival sesuai tradisi Cina juga tentang kepercayaan yang dianut oleh Cina Amerika berdasarkan pada kepercayaan asli nenek moyang mereka, seperti kepercayaan orang-orang Cina terhadap hal-hal ghaib. Dari hasil penelitian penulis menyimpulkan bahwa dalam novel ini Tan berusaha menunjukkan bagaimana pentingnya etnis Cina di Amerika untuk menjaga budaya asli mereka meskipun mereka berada di negeri orang.

REFERENCES

- Bill Moyers. (n.d.). *Becoming American: The life of Chinese People*. From <http://www.publicaffairstelevision.net//2003>
- Bunnell, Catie. (n.d.). *Welcome to Chinese Superstitions*. Retrived from <http://library.thinkquest.org>
- Chinese Immigration (2007). Retrived February, 2013, from <http://www.about.com/chinese/history/migration>
- Chinese superstition: ideology of superstitions. (n.d.). retrived from <http://www.seeraa.com/china-spirituality/china-superstition.html>
- Costa. (1997). *Wild Geese and Tea: Asian-American Wedding Planner*. NY: Riverhead Books.
- Dassanowsky, Robert, and Jeffrey Lehman, eds. *Gale Encyclopedia of Multicultural America* (2nd ed. 3 vol 2000), home school audience; covers 150 culture groups; 1974pp.
- Donna, Australia. (n.d.). *Double Identity*. Retrived from <http://www.australiadonna.on.net/italian/artvast.html>
- Golden Venture (n.d.). *History of Chinese Migration*. Retrived March, 2013, from <http://www.GoldenVenture.com/>
- Hellen Polaski. (n.d.). *Common Chinese Superstitions*. Retrived from <http://ask.com/>
- Herminingrum, Sri. (2012). *The Compilation American studies*

J. Fox. (n.d.). *In memoriam Professor Koentjaraningrat (15 June 1923 - 23 March 1999)*. PDF

Klarer, Mario. 1999. *An Introduction to Literature*. English: Routledge

Kluckhohn as cited Koentjaraningrat. (1999). *Antropologi Budaya: Elemen - elemen Budaya*

Koentjaraningrat. 1997. *Manusia dan Kebudayaan di Indonesia*. Jakarta: Djambatan.

Soekanto. 1982. *Sosiologi Suatu Pengantar*. Jakarta: Aksara Baru.

Superstition Beliefs. 2005. Retrived from <http://chinatownconnection.com/>

Supriyanto. 2009. *Antropologi Kontekstual: Untuk SMA dan MA program bahasa kelas XI*. Pusat Perbukuan Departement Nasional, Departemen pendidikan nasional, Jakarta. p. 193.

The Life of Chinese in San Francisco. (n.d.). Retrived from <http://Chinatownconnection.com/>

Yi in, Louie. (1995) *Chinese Culture*. Retived from <http://www.lotustours.net/info/connect/culture/culture2.shtml>

Vardeman, Jennifer. (2005). *Women's Meaning Making of Cervical Cancer Campaigns: Using a Cultural Approach to Redefine Women's Involvement with Their Health*.

