

**WOMAN LINGUISTIC FEATURE PERFORMED
BY MARGARET THATCHER IN THE FILM *IRON LADY***

THESIS

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ABSTRACT

Aulya, Siti Dara Nirmala. 2014. **Woman Linguistic Features Reflected by Margaret Thatcher in the Film *Iron Lady***. Study Program of English, Department of Language and Literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor : Emy Sudarwati; Co – Supervisor : Ida Puji Lestari.

Keywords : Woman Linguistic Features, Margaret Thatcher, Iron Lady.

The linguistics feature of women speech is one of the topics discussed in Sociolinguistics. In this study, the writer concerns to find out the linguistic features of woman found in the film *Iron Lady*, the mostly used linguistic features in the utterances produced by Margaret Thatcher of the film *Iron Lady*, and the purpose of using these linguistic features.

This research is a descriptive qualitative as it means to gain understanding about woman speech style in the film *Iron Lady*. The data were taken from the utterances of the main character of this movie. The utterances were classified and analyzed into 10 (ten) linguistic features by Lakoff (1975) then calculated all to find out the mostly linguistic features used by Margaret Thatcher and drew it in conclusion.

The result of analysis revealed that there were 114 utterances spoken by Margaret Thatcher which can be classified into 8 (eight) woman's linguistic features. There were 20 lexical hedges and fillers, only 2 (two) tag questions, 8 (eight) rising intonations, 30 adjectives, 33 intensifiers, 14 superpolite forms, 3 (three) expressions expressed avoidance of strong swear words, 4 (four) emphatic stress spoken by the main character in the film *Iron Lady*.

The writer hopes that the future researchers can combine more linguistic features which are proposed by some experts. The next researchers can identify about characteristics of a woman deeply. It is better if the future researchers can compare the linguistic features from some experts who talk by using another theory about women's language.

ABSTRAK

Aulya, Siti Dara Nirmala. 2014. **Analisis Linguistik Margaret Thatcher pada film *Iron Lady***. Program studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing (1) : Emy Sudarwati; Pembimbing (2) : Ida Puji Lestari.

Kata Kunci : Woman Linguistic Features, Margaret Thatcher, Iron Lady

Kategori linguistik dalam gaya bicara pada wanita adalah salah satu topik dalam ilmu sosiolinguistik. Pada penelitian ini, penulis fokus untuk menemukan apa saja kategori linguistik yang digunakan oleh Margaret Thatcher di film *Iron Lady* dan kategori apa yang paling banyak digunakan serta tujuan menggunakan kategori tersebut di dalam kalimat.

Penelitian ini merupakan penelitian diskriptif kualitatif yang bertujuan untuk lebih mendalami tentang gaya bicara wanita pada film *Iron Lady*. Data diambil dari kalimat yang diucapkan oleh pemeran utama di film ini. Kalimat-kalimat tersebut diklasifikasi dan dianalisis berdasarkan 10 (sepuluh) kategori linguistik oleh Lakoff (1975) kemudian dihitung jumlahnya untuk mengetahui kategori terbanyak dan menjelaskannya pada kesimpulan.

Hasil analisa menunjukkan bahwa ada 114 kalimat yang diucapkan oleh Margaret Thatcher dan diklasifikasi ke dalam 8 kategori linguistik. Terdapat 20 *lexical hedges* dan *fillers*, 2 (dua) *tag questions*, 8 (delapan) *rising intonations*, 30 *adjectives*, 33 *intensifiers*, 14 *superpolite forms*, 3 (tiga) *expression expressed avoidance of strong swear words*, 4 *emphatic stress* yang diucapkan oleh pemeran utama dalam film *Iron Lady*.

Penulis berharap peneliti selanjutnya dapat mengkombinasi lebih banyak lagi cabang linguistik dari beberapa ahli serta mampu mendefinisikan lebih dalam lagi tentang karakter wanita. Lebih bagus lagi jika peneliti selanjutnya mampu membandingkan cabang linguistik dari beberapa ilmuan yang berbicara mengenai teori tentang bahasa yang digunakan oleh wanita.

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