

**A STUDY ON THE MAIN CHARACTER'S INTERNAL AND
EXTERNAL CONFLICTS IN *EXTREMELY LOUD AND
INCREDIBLY CLOSE* MOVIE**

THESIS

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ABSTRACT

Yunita Sari, Dwi. 2013. **A Study on the Main Character's Internal and External Conflicts in *Extremely Loud and Incredibly Close* Movie.** Study program of English, Department of languages and literature, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Fredy Nugroho S, M.Hum; Co-supervisor: Sri Utami Budi, M.A.

Keywords: main character, internal and external conflicts, Freud's three systems of personality.

Freud's three harmonious personality systems is an important need to be reached by human in their lives. The three systems must be organized well, so that people can satisfy their needs and wants. If the three systems do not work well, it will produce conflicts, include internal and external conflict. In fact, people will feel worry, anxious, and angry in their life in facing and passing their conflicts. This condition is reflected in a movie entitled *Extremely Loud and Incredibly Close*. The movie tells about the journey of a-nine-years-old-boy named Oskar in facing the conflicts in his life. Therefore, the author will answer the problems formulation of this study: (1) how the main character's internal conflicts happen in the story (2) how the main character's external conflicts happen in the story.

This study uses a psychological approach to analyze and interpret data. This study uses a qualitative approach to describe the events clearly and systematically.

The result of this study shows that Oskar, the main character of the movie *Extremely Loud and Incredibly Close*, reaches his satisfaction because he successfully gets his wants after he faces conflicts in his life. For the next researchers, it is recommended for students majoring on literature to analyze the character's conflicts from psychoanalysis point of view.

ABSTRAK

Yunita Sari. Dwi. 2013. **Kajian Konflik Internal dan Eksternal pada Karakter Utama Film *Extremely Loud and Incredibly Close***. Program Studi Sastra Inggris, Jurusan Bahasa dan Sastra, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Fredy Nugroho S, M.Hum (II) Sri Utami Budi, M.A.

Kata Kunci: karakter utama, konflik internal dan eksternal, tiga sistem kepribadian menurut Freud.

Tiga sistem kepribadian yang harmonis menurut Freud merupakan kebutuhan penting yang harus dicapai oleh manusia dalam kehidupannya. Ketiga sistem harus terorganisasi dengan baik untuk mencapai kepuasan terhadap kebutuhan dan keinginan mereka. Jika tiga sistem kepribadian tidak bekerja dengan baik maka akan menghasilkan konflik, termasuk konflik internal dan konflik eksternal. Orang akan merasa khawatir, cemas, dan marah dalam menghadapi dan mengatasi konflik mereka. Kondisi ini tercermin dalam sebuah film yang berjudul *Extremely Loud and Incredibly Close*. Film ini bercerita tentang perjalanan seorang anak laki-laki berusia sembilan tahun yang bernama Oskar dalam menghadapi konflik dalam hidupnya. Oleh karena itu, penulis akan menjawab rumusan masalah dalam penelitian ini yaitu (1) bagaimana konflik internal yang dialami oleh tokoh utama pada film (2) bagaimana konflik eksternal yang dialami oleh tokoh utama pada film.

Penelitian ini menggunakan pendekatan psikologi untuk menganalisis dan menginterpretasikan data. Penelitian ini menggunakan pendekatan kualitatif untuk menggambarkan peristiwa secara jelas dan sistematis.

Hasil penelitian ini menunjukkan bahwa Oskar, karakter utama pada film *Extremely Loud and Incredibly Close* mencapai kepuasan karena dia berhasil mendapatkan keinginannya setelah menghadapi konflik dalam hidupnya. Bagi peneliti selanjutnya, penulis menyarankan kepada mahasiswa jurusan sastra untuk menganalisa karakter konflik dari sisi psikoanalisis.

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