ABSTRACT


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Homosexuality is a controversial theme that is often adapted into fiction, so that, film industries publicate it as television serials. This research used a Japanese serial entitled ‘Last Friends’ as the main data. Last Friends tells us about a lesbian named Kishimoto Ruka who loves a straight girl. This research’s result shows things that identifies Kishimoto Ruka as a butch lesbian.

This research uses gender and sexual orientation theory. The butch dicothomy that is represented by Kishimoto Ruka was analysed based on Levitt and Hiestand’s butch and femme sexuality development’s table. Besides, mise en scene was also used to help explaining the story, strengthen the emotions of the serials.

The result shows that there are lesbian identity and butch dicothomy in Kishimoto Ruka which is represented through her masculine performances and attitudes, the way she treated, protected and sacrificed her self for someone she really loved; Michiru. Kishimoto Ruka also rejects woman’s gender roles and her dialog represents danseigo characteristic which is often used by male. Kishimoto Ruka’s dialog implies that she isn’t interested in man, but woman. Her love for Aida Michiru is showed through her sacrificing, jealousy, and physical contacts that indicates her erotic emotions towards Michiru.

This Japanese serial can be inspected with different topics such as; Gender Identity Disorder (GID) girl’s psychological condition that is reflected in Kishimoto Ruka, woman masculinity that is reflected in Kishimoto Ruka, domestic violence and Oikawa Sosuke’s jealousy response, and psychological research towards Aida Michiru as a domestic violence’s victim.
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