

**CHILDREN'S LITERATURE: THE ADULTS AGENDA
FOUND IN FLORA ANNIE STEEL'S *THE TWO SISTERS FAIRYTALE***

THESIS

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ABSTRACT

Sigiro, Krisnawati Br. 2015. **Children's Literature: The Adults Agenda Found in Flora Annie Steel's *The Two Sisters* Fairytale.** Study Program of English, Faculty of Cultural Studies, Universitas Brawijaya. Supervisor: Henny Indarwaty; Co-supervisor: Melania Shinta Harendika.

Keywords: children's literature, adults agenda, fairytale, *The Two Sisters*.

In writing children's literature, adults frequently convey the adults agenda to create well-behaved children. One of popular genres of children's literature is fairytale. Beyond the magical and adventure inside fairytale, the adults agenda exist in this genre. Perry Nodelman, a scholar of children's literature gives his statement regarding to position of adults in children's literature. Nodelman explains that actually adults colonize children covertly in children's literature.

This research is focused to find the adults agenda in *The Two Sisters* fairytale written by Flora Annie Steel. This research is analyzed using qualitative method. In this research, the data are collected by reading *The Two Sisters* fairytale. Children's literature theory by Nodelman is the effective theory to analyze the relation of adults and children in children's literature. Moreover, the adults agenda can be identified using this theory.

The result of this research is there are two big adults agendas found in *The Two Sisters* fairytale. The first agenda is to dictate children to be good in family and society. The second agenda is to show the position of adults, that adults are strong whereas children are weak. The second adults agenda consist of three sub agendas. The second adults agenda also dictate that it is dangerous for children to have their own desire. Besides, children are dictated to depend on adults, and children are convinced they are weak than adults.

Fairytale as one genre of children's literature cannot be separated from the adults agenda. The existence of the agendas is to make the readers good by learning something from it. Adults believe that the agendas in fairytale are created by adults for the kindness of children. It is to create the ideal characteristic of children based on adult's standard. It means, the agendas from adults to children are to fulfill the desire of adults. The writer suggests to the next study to analyze the other genres of children's literature. However, there are many theories in criticizing children's literature. It is suggested to apply Deconstruction theory for the next study to criticize the appearances of the main characters in children's literature who run out from the stereotypes.

ABSTRAK

Sigiro, Krisnawati Br. 2015. **Sastra Anak: Agenda Orang Dewasa dalam Dongeng *The Two Sisters* Karya Flora Annie Steel**. Program Studi Sastra Inggris, Fakultas Ilmu Budaya, Universitas Brawijaya. Pembimbing: (I) Henny Indarwaty; (II) Melania Shinta Harendika.

Kata Kunci: sastra anak, agenda orang dewasa, dongeng, *The Two Sisters*

Di dalam sastra anak, orang dewasa sering kali menyampaikan beberapa agenda untuk membentuk anak-anak menjadi anak yang baik, baik dari segi pola pikir maupun tindakan. Dongeng sebagai salah satu *genre* sastra anak cukup populer bagi pembacanya. Di dalam cerita dongeng yang penuh fantasi dan petualangan, terdapat pula beberapa agenda dari orang dewasa kepada anak-anak. Perry Nodelman mengemukakan pendapatnya mengenai keberadaan orang dewasa di dalam sastra anak. Nodelman menyatakan bahwa sesungguhnya orang dewasa melakukan penjajahan terhadap anak-anak secara tersembunyi di dalam sastra anak.

Penelitian ini difokuskan untuk menemukan agenda di dalam dongeng karya Flora Annie Steel dengan judul *The Two Sisters*. Penelitian ini dianalisis menggunakan metode kualitatif. Adapun data dalam penelitian ini didapatkan dengan membaca dongeng *The Two Sisters*. Teori *Children's literature criticism* oleh Perry Nodelman merupakan teori utama yang digunakan dalam penelitian ini. Teori ini adalah teori yang efektif untuk melihat bagaimana hubungan antara orang dewasa dan anak-anak di dalam sastra anak. Ketika hubungan itu sudah diidentifikasi maka agenda orang dewasa terhadap anak-anak dapat diidentifikasi juga.

Hasil dari penelitian ini menunjukkan terdapat dua agenda utama dari orang dewasa di dalam dongeng *The Two Sister*. Agenda pertama yaitu mendikte anak-anak menjadi anak yang baik di dalam lingkungan keluarga dan masyarakat. Agenda kedua yaitu untuk menunjukkan kepada anak-anak bahwa orang dewasa kuat sedangkan anak-anak lemah. Agenda kedua ini juga mendikte bahwasanya sangat berbahaya bagi anak-anak untuk memiliki keinginan mereka sendiri. Selain itu, sebagai anak-anak, mereka didikte untuk bergantung kepada orang dewasa.

Dongeng sebagai salah satu *genre* dalam sastra anak tidak dapat dipisahkan dari agenda orang dewasa. Tujuan agenda orang dewasa adalah untuk membentuk anak menjadi baik sesuai dengan standar yang diinginkan oleh orang dewasa. Untuk penelitian selanjutnya, disarankan untuk meneliti *genre* sastra anak lainnya. Selain itu, disarankan untuk mengaplikasikan teori lain seperti teori dekonstruksi untuk menganalisa tokoh utama dalam sastra anak yang lepas dari *stereotype*.

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